



**& FRIENDS**  
**THE UK COLLECTIVE**  
**#2**

MARCH 6 - 27, 2021  
Press release

ADAM NEATE  
MR JAGO  
RALPH STEADMAN  
SHOK-1  
SICKBOY



**Le Feuvre & Roze**



Le Feuvre & Roze

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# RALPH STEADMAN



Above:  
*Vintage Dr Gonzo* (bronze, 55 cm)  
has inspired Raoul Duke,  
the journalist played on  
screen by Johnny Depp in  
*Las Vegas Parano*

After the first edition which brought together Paul Insect, Andrew McAttee, Mr Jago, Word To Mother and Sickboy, in 2015, Le Feuvre & Roze gallery hosts: **& Friends The UK Collective #2**

For this second part, the gallery and Sickboy worked together to present a line-up equal to the first one. Thus, Franck Le Feuvre and Jonathan Roze are pleased to welcome **Adam Neate, Ralph Steadman, Shok-1, Mr Jago** and **Sickboy**.

The elder of this exhibition, **Ralph Steadman**, is well known among press cartoon and illustration lovers as he worked and still works with *The Independent*, *The New York Observer*, *Daily Telegraph* or *Rolling Stone*, to mention just a few. He is also the co-creator of a novel originally serialised and published in *Rolling Stone* which was then adapted as a movie by director Terry Gilliam under the title *Las Vegas Parano*. This movie marked the encounter of Steadman and Johnny Depp. The latter also acts in Steadman's biopic called *For No Good Reason*, premiered in 2012 at the Toronto Film Festival to critical acclaim.

The famous Dr Gonzo, a now mythical character who is known as Raoul Duke in *Las Vegas Parano*, will be presented on the occasion of this exhibition as a bronze sculpture.

Two illustrations – prints – will also be unveiled. One of those works has the title of the original series created in the mid 80's by Ralph Steadman and his partner Hunter S. Thompson : *Fear and Loathing in Las Vegas*.



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# ADAM NEATE



Above  
Retrato n°34  
acrylic on spray paint on canvas  
120 x 100 cm

**Adam Neate** is a British artist known for playing with perspective in his multi-dimensional collages. Working within a personal contemporary Cubist aesthetic he calls “dimensionalism,” Neate began his career by leaving his artworks on the street. Works were under the eyes of people who was curious enough to notice them. Hundred of works on card-board were thus offered to bystanders.

In 2007, Adam Neate is invited by Elms Lester to realize his first solo exhibition. Since then, Neate and Lester closely collaborate. Neate’s paintings and assemblages are now exhibited in galleries worldwide, from Asia to USA and published in numerous books and magazines.

With notable influences from Francis Bacon and from Pablo Picasso, his practice combines street art techniques and materials with traditional methods of mark-making and construction. Thus was born a delicate in-and-out movement between controlling and letting go his painting. Through this process Adam Neate creates figurative compositions where emotion is conveyed by the energy of lines and the use – subtle or sharp – of colour.

Born in 1977 in Colchester, England, Neate studied graphic design while teaching himself how to paint and sculpt. His pieces were left first around the city of Ipswich, then London, where he moved in the late 1990s. Currently living and working in between Brighton, England and Sao Paulo, Brazil, Neate has expressed that *“the whole point of being an artist is to be creative and to create, to invent new ways of seeing and showing the world.”*



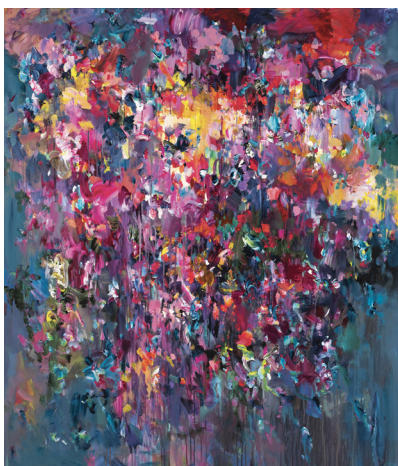
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## MR JAGO



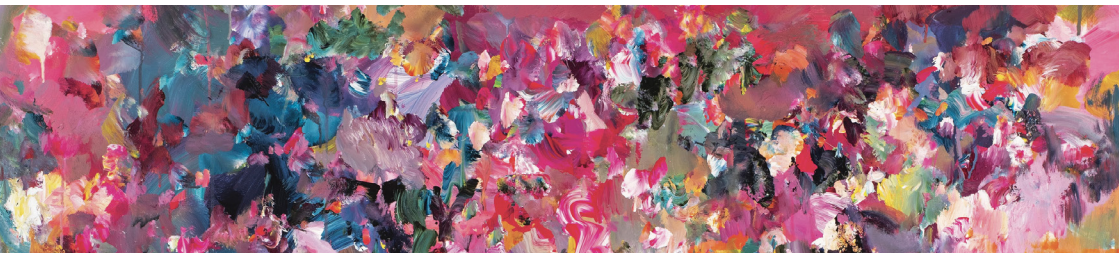
Above:  
*The Mental Traveler*  
oil on canvas  
150 x 130 cm

Duncan Jago's career as **Mr Jago** began as a formative artist in Bristol's acclaimed graffiti scene. He initiated the Scrawl movement, a school of street art that elected members based on their abilities with line, movement, and narrative composition. Jago was featured in the seminal, eponymous book *Scrawl* published in 1999.

Having studied illustration at the University of the West of England, Mr. Jago's style, initially heavily illustrative, has evolved into something far more abstracted and expressive. Mr. Jago has taken spray painting to a level of sophistication rarely seen in the medium; there is maturity and depth to his use of colour which he uses to describe the natural world and the cosmos, as he says, "a love of nature has been the biggest influence on my work, the forms and flows that exist within it seem to be appearing ... more and more nowadays."

These references to landscape imagery with less emphasis on gesture and brushstrokes, combined with a strong focus on colour and its emotional function, is strongly reminiscent of the mid-century Colour Field movement, pioneered by the Abstract Expressionist Mark Rothko. Mr Jago is also influenced by painters such as Jules Olitski, Dan Chistensen and Albert Stadler.

– Max Connop







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# SICKBOY



Above:  
*Reasons to be Cheerful #2*  
acrylic on canvas  
130,5 x 100,4 cm

**Sickboy** is a leading artist to emerge from Bristol's infamous graffiti scene, Sickboy's humorous works have cemented his place in the upper echelons of the British street art movement.

He is one of the first UK artists to use a logo in place of a tag, and his red and yellow street logo known as 'The Temple' and his Save the Youth slogan can be seen on walls and wheelie bins worldwide.

Sickboy has built up one of the largest bodies of street art works in UK history, which has led to him being tipped by the leading financial press as one of the movement's most bankable artists. His major London solo show in 2008 and audacious stunts - including the caged heart installation dropped outside the Tate Modern last year - have landed him global recognition.

Sickboy's work has featured in countless worldwide Graffiti books and documentary films including Banksy's oscar-nominated exit through the gift shop, and in global and national TV, newspapers and magazines including BBC London news, the Financial Times, The Independent, I-D and many more.





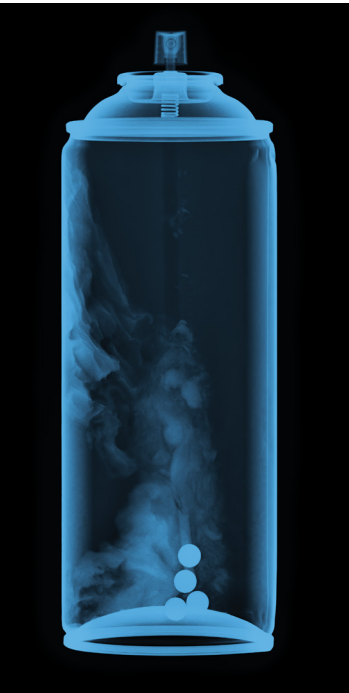
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# SHOK-1



British artist **SHOK-1** spraypaints unique X-ray art on walls around the world. The works present a kind of diagnosis of life in the 21st century, sometimes in glowing health and other times pathological.

A cool blend of street and science, the artworks have tremendous resonance with a wide range of demographics : from fans of pop culture, contemporary and street arts, to surgeons, radiologists and scientists. Darkly beautiful and packed with subtle layers of intricate detail, X-rays are one of the most difficult subject matters a painter could attempt. SHOK-1 has pioneered cutting-edge freehand techniques using no tape or stencils to render his X-ray style.

Pro-science, the artist aims to champion Rationalism in an era where anti-intellectualism is on the rise, scientists are silenced and experts denounced in favour of the layman's opinion.

He was one of the first Europeans to co-opt the street cultures that exploded from the USA in the early 80's, laying down the foundations for what has become one of the most important art movements worldwide. He has continued to reinvent his work and take risks throughout a career currently spanning over 30 years.

SHOK-1 is based in London and holds a degree in Applied Chemistry.

Above:  
Can' (Baby Blue)  
Acrylic paints + archival Ultra-  
Chrome inks + silkscreened varnish  
on Hahnemühle PhotoRag 308gsm  
70 x 50 cm  
1/1

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Adame Neate  
Mr Jago  
Ralph Steadman  
Shok-1  
Sickboy

**Opening on Saturday, March 6, from 1pm to 6pm**

Exhibition from March 6 to March 27, 2021  
A catalog is published

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