



A. FALKNER



SOWAT



J. KOLATA

PRESS RELEASE

OCTOBER 19 - 23

ART-ÉLYSÉES
SECTION 8th AVENUE
Stand 511E - Champs - Élysées

OCTOBER 26 - NOVEMBER 11

GALERIE LE FEUVRE
164, rue du Faubourg Saint-Honoré
75008 Paris



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From **October 19 to 23**, Galerie Le Feuvre is pleased to present works by Swiss-German Adrian Falkner, French-American Sowat and German Jan Kolata, on the occasion of Art-Élysées — 8th Avenue Art Fair (booth 511E). Art-Élysées takes place at the same time than the FIAC (International Contemporary Art Fair), and is located in front of the Grand Palais, on the Champs-Élysées. The fair, and its contemporary and urban section 8th Avenue, became, after eleven years of existence, the most recognized amongst FIAC's off fairs. Collectors and art lovers are each year more numerous to visit Art-Élysées — 8th Avenue, in order to discover 20th Century major artists as well as emerging creators.

From **October 26 to November 11**, in the continuum of this event, Galerie Le Feuvre extends the exhibition in its Faubourg Saint-Honoré location. The same artists, but different artworks, will be on view.

A catalog is published

A.FALKNER

press release | Art-Élysées - 8th Avenue - Galerie Le Feuvre | Adrian Falkner, Sowat, Jan Kolata

1979 (CH)

Lives and works in Basel

represented by Galerie Le Feuvre since 2012

previous solo exhibitions at the Gallery

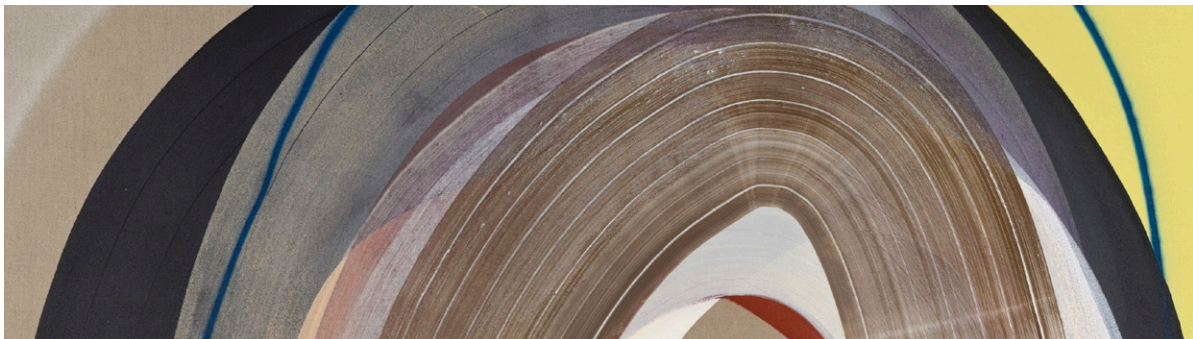
- 2014 : *Graffiti Painter*, catalogued
- 2016 : *Thinking Hand*, catalogued

upcoming solo exhibition at the Gallery

- May 2018

Painting with less thinking going on. Unleashing the hand's movements by preventing the mind from telling it where to go. This expressionist precept is the main thrust of *Thinking Hand*, the exhibition (May 2016, Galerie Le Feuvre) in which Adrian Falkner asserts himself as a contemporary painter by reclaiming his civilian identity and shedding the pseudonym he'd been using until then: Smash137.

Thinking Hand refers to an eponymous work (*The Thinking Hand*, 2009) written by Finnish architect and thinker Juhani Pallasmaa. In his book, Pallasmaa develops the idea that our hands and the gestures they perform are not only the result of our thinking. According to the author, because our hands are linked to our sense of touch, they participate in building our perception of the world as much as our thoughts do. The hands can therefore be attributed a power of expression almost independent from the mind, supposedly there to guide them. By relinquishing control, forgetting to conceive our gestures, we can fashion things without having first imagined them. This abandonment of forethought to spontaneity is what Adrian Falkner works...





ADRIAN FALKNER

Untitled (raw #5)

200 x 165 cm / 79 x 65 in.

acrylic and spray paint on canvas

2017

SOWAT

press release | Art-Élysées - 8th Avenue - Galerie Le Feuvre | Adrian Falkner, Sowat, Jan Kolata

1978 (FR/ US)

Lives and works in Paris

represented by Galerie Le Feuvre since 2014

previous solo exhibitions at the Gallery

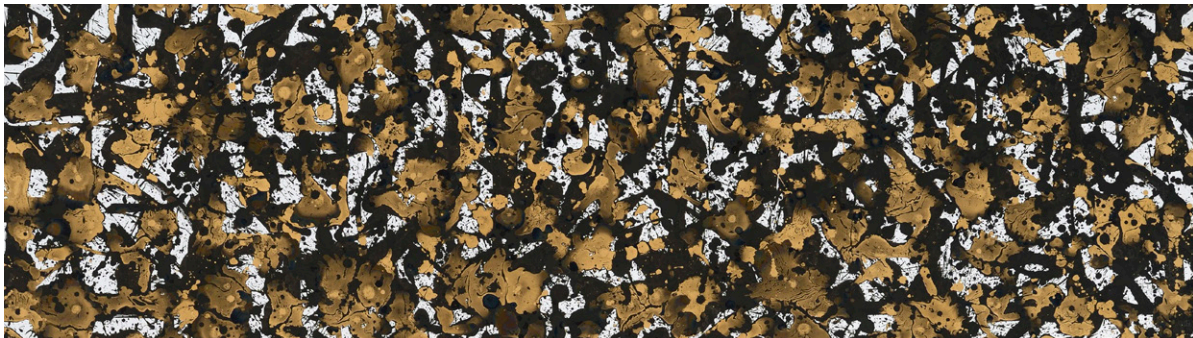
- 2015 : *Ars Longa Vita Brevis*, catalogued
- 2016 : *Tempus Fugit*, exposition catalogued

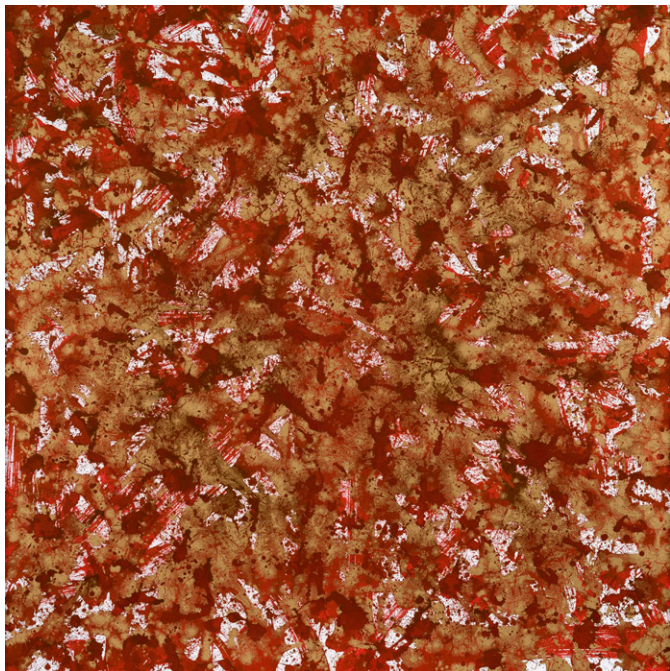
upcoming solo exhibition at the Gallery

- 2019

Although born and raised between France and America, Sowat belongs to the second generation of French graffiti artists. A generation that grew on the heels of the American pioneers of the 1980s, forging their legend throughout the 1990s. A generation that traced its path in the 2000s, far from institutions and the eye of the media but that has been making its ways in exhibitions, arts centres and biennials in recent years, breaking new grounds on the fringes of contemporary art by bringing the patterns, signs and textures of the streets to the world of painting.

While traveling through Europe and the world with the Da Mental Vaporz crew, searching for increasingly large-scale murals to express their passion for exquisite corpse frescoes, Sowat left traditional graffiti to experiment with calligraphy and more particularly, Cholo Writing, a hand style created by Californian Latino gangs to mark their territory. From then on, Sowat focused on appropriating this unique style, enriching it with influences brought back from his various trips: Chinese, Indian and Arabic calligraphies, abstract paintings from the western post-war period, hence developing his own visual language.





SOWAT

Stratiformis

150 x 150 cm / 60 x 60 in

inks on canvas

2017

J. KOLATA

press release | Art-Élysées - 8th Avenue - Galerie Le Feuvre | Adrian Falkner, Sowat, Jan Kolata

1949 (DE)

Lives and works in Düsseldorf

represented by Galerie Le Feuvre since 2016

group exhibitions at the Gallery

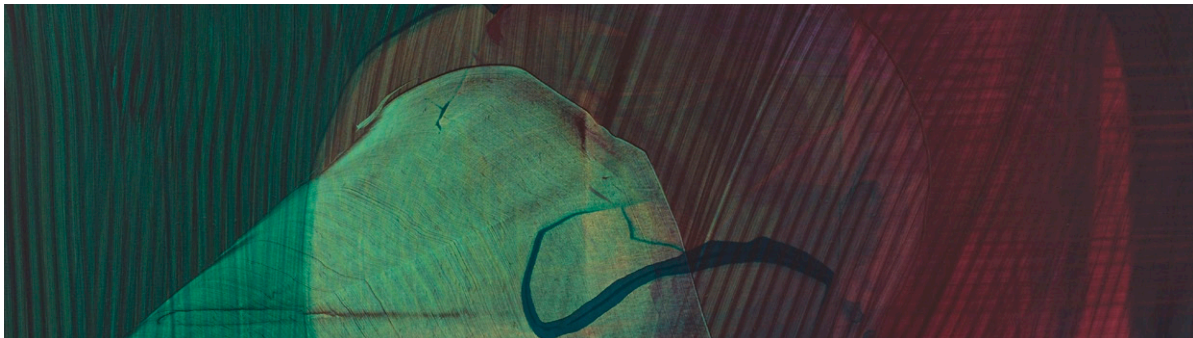
- Oct. - Nov. 2017 : *Jan Kolata, Sowat, Adrian Falkner*, catalogued.

upcoming solo exhibition at the Gallery

- soon...

While Jan Kolata's works do not offer a view of the world, they do let us experience and encounter sight and visual perception in a manner different to the way we are accustomed through the media of TV, film and photography. His paintings need to be seen with both eyes, they demand a wandering gaze, seeing in the moment and they need our memories to join up the individual excerpts to make them a whole. And more than that, they pose a challenge for the contemporary viewer, whose visual perception will not only have been influenced by paintings throughout the history of art, but also – and for quite some time now – by collages, montages or yet by image levels repeatedly Photoshopped over one another.

But let us begin with the basis that underlies his paintings. While the English language has two distinct terms to describe the notions of "colour" and "paint", the German language seems to make do with but one: the word "Farbe". As a result, the English language already offers a definitional differentiation between pigmented matter or material and colour or colour expression. It is therefore precisely with this dialectic of colour versus paint that painters have to come to terms, just as with the various substrates.





JAN KOLATA

150.120.2017.07

150 x 120 cm / 60 x 48 in.

acrylic on canvas

2017

ADRIAN FALKNER - SOWAT - JAN KOLATA

October 19 - 23

Art Élysées - Section 8th Avenue
(booth 511 E) - Champs-Élysées, Paris

October 26 - November 11

Galerie LE FEUVRE
Faubourg Saint-Honoré, Paris

Opening on October 26, from 6pm
with artists in attendance

a catalog is published

high resolution images and informations:

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INFORMATION