



François Malingrëy

Les silencieux (Quiet people)

March 12 - April 11, 2020

preface of the catalog

Gilles Clément

Gardener, architect, author

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Claude d'Anthenaïse

Director of the Museum of Hunting and Nature, Paris



Le Feuvre & Roze



On Planet Malingrëy, we must peel away the layers of convention. Until we are left nude, or nearly. Look upon the birds, unfazed by their presence and affecting an act of agreement on an undefined subject. The fabrics—stretched sheets of fluid materials—compose the space, creating an air of both unveiling and mystery. Only otherworldly beings have the keys to decode such a presence in the world. And yet these paintings speak to us, Earthlings. Where are we? How is it that we don't have the answer?

Should we be looking elsewhere?

Confronted with the scenes laid out by the artist, we wait endlessly. We dive in, immersing ourselves in a subconscious that touches the soul, and submits it to the timeless universe of contemplation. Subversive yet soothing: anything can happen. One ends up thinking the messages that are admitted, those of accepted decorum, are just a narrow way of seeing the world.

The inhabitants of Planet Malingrëy open doors to the abyss that saves us from certainties.

We can doubt.

At last.

And come to understand that, to live, we have but to question ourselves.

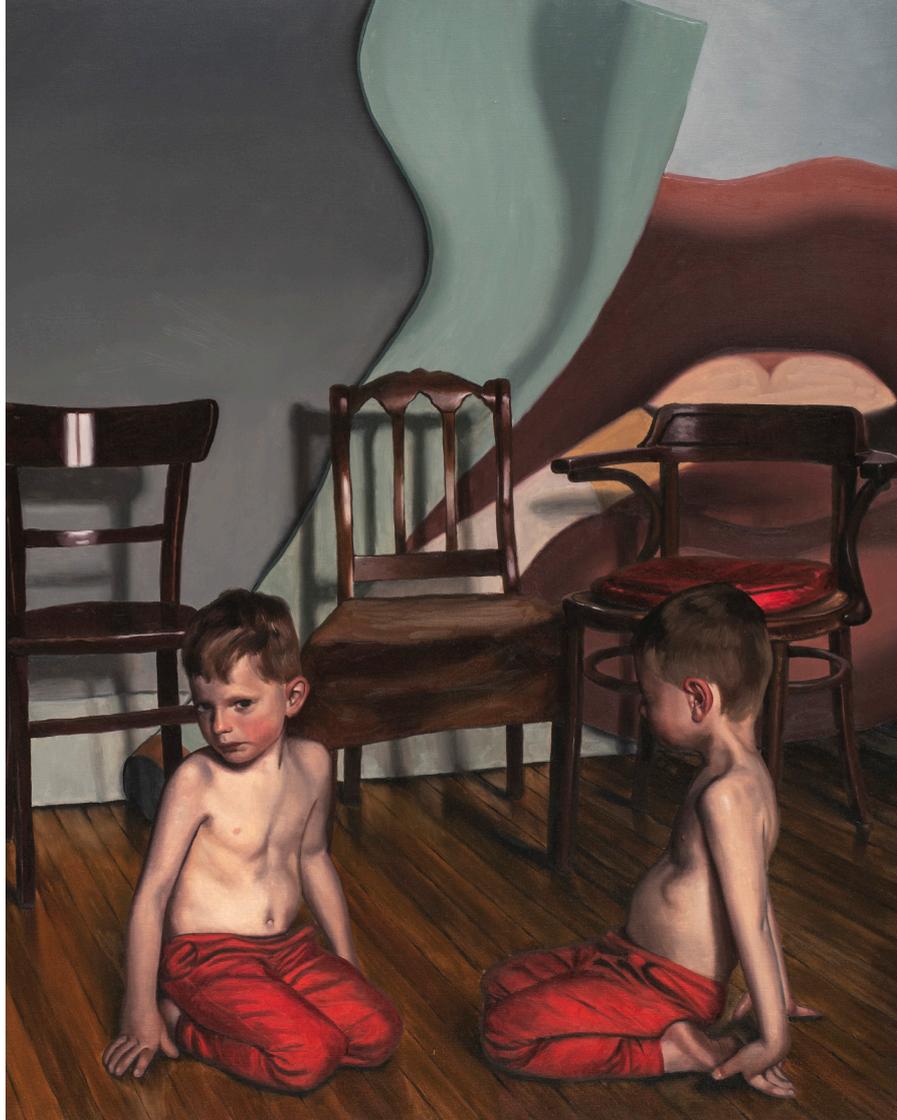
Without hesitation.

**Extract from Gilles Clément's text
published in the exhibition catalog**

Having trained as an illustrator, François Malingrèy's relationship with images is uninhibited. Like many artists of his generation, he feels free to borrow images from a diverse range of repertoires, often rendered by computer, and recycle them in a new context. In this way, at the risk of proving a touch superficial, he plays with collage as a visual artist. For him, "before a painting depicts a battle horse, a nude woman, or tells a story, it is in essence a flat surface covered with colours assembled in a certain order". While most of his contemporaries content themselves with virtual images, he seems deeply attached to the materiality of his work.

Placing value on hand-crafted work, his accentuates the limits of the art form, whether painting or sculpture. In this spirit, he practises portraiture as a musician might practise their scales, producing series of portraits tightly focused on the model's face. Paradoxically, his almost artisanal use of chisel or brush lets him give substance to ethereal images. For doesn't a slow creative process invite the creator to delve deeper? At the age of thirty, the artist demonstrates an exceptional mastery of the visual arts. While he borrows images, the expression he creates with them is truly personal.

**Extract from Claude d'Anthenaise's text
published in the exhibition catalog**





works

p1: *Avant l'orage (Before the Storm)*, oil on canvas, 130 x 162 cm | 51.2 x 63.8 inches (detail)

p2: *Sur le rivage (Upon the Shore)*, oil on canvas, 130 x 162 cm | 51.2 x 63.8 inches (detail)

p3: *La femme et les enfants aux pantalons rouges, The Lady and the Kids With Red Pants*
oil on canvas, 114 x 146 cm | 44.9 x 57.5 inches (detail)

left: *Après une journée de soleil (After a Day of Sun)*, 20 x 10 cm | 7.9 x 3.9 inches
oil on terra-cotta, 2019

Les silencieux (Quiet people) is François Malingrèy's first solo exhibition at Le Feuvre & Roze gallery

Opening on Thursday, March 12, from 6pm

With the artist in attendance

Exhibition from March 12 to April 11, 2020

A catalog is published

High resolution images, interview with the artist:

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