

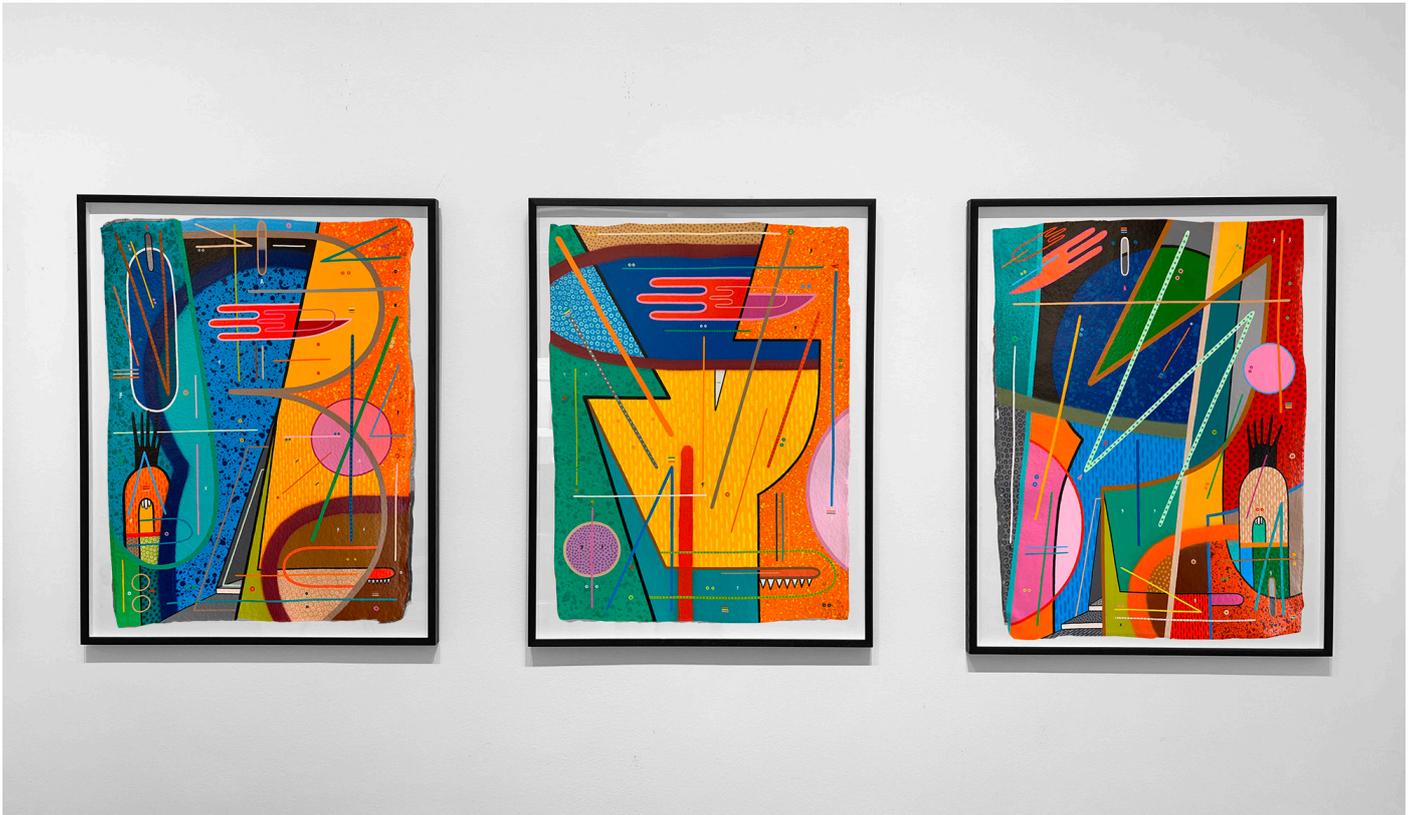


Le Feuvre & Roze

Until the 31st of July, collective exhibition

**Sixte Paredes, Mehdi Cibille, Ella & Pitr
Sowat, Franck Noto**

New artworks



SIXTE PAREDES

Since 2008, Sixte Paredes' work has been displayed at the Tate Modern in London, exhibited at the Centre for Contemporary Art in Madrid, selected for the ARCO exhibition, and also shown in Brussels, Peru, Beijing and, of course, Paris, where we have had the pleasure of organising two of his solo exhibitions.

Soon, his work will also be featured in Seoul, in one of the historic gallery of the Korean capital.

The above series, «Personaje Antropomorfo» (Anthropomorphic Character), is from Sixte Paredes' most recent work.

*From left to right
Personaje Zoomorfo 16, Personaje Zoomorfo 31, Personaje Antropomorfo 31, Acrylic on paper, 78 x 56 cm (approx.)*



MEHDI CIBILLE

In addition to the controversy surrounding his work dialoguing with Buren's «columns» (a work commissioned by the French Ministry of Culture), Mehdi Cibille is known for his Modules regularly painted around Paris over the past ten years. The artist also has a strong relationship with Agnès b., who devoted a solo exhibition to him at the Galerie du Jour, but also recently in Tokyo, and who is inviting him in September to La Fab, her foundation located in the 13th arrondissement of Paris, for a group exhibition. Mehdi Cibille is also regularly invited by institutions and contemporary art centres (the Ministry of Culture, the Maison du Peuple in Clichy, the FRAC Occitanie...).

His new Modules made in marine wood (120 x 120 cm) and in Corian (30 x 30 cm) can currently be discovered at the gallery.

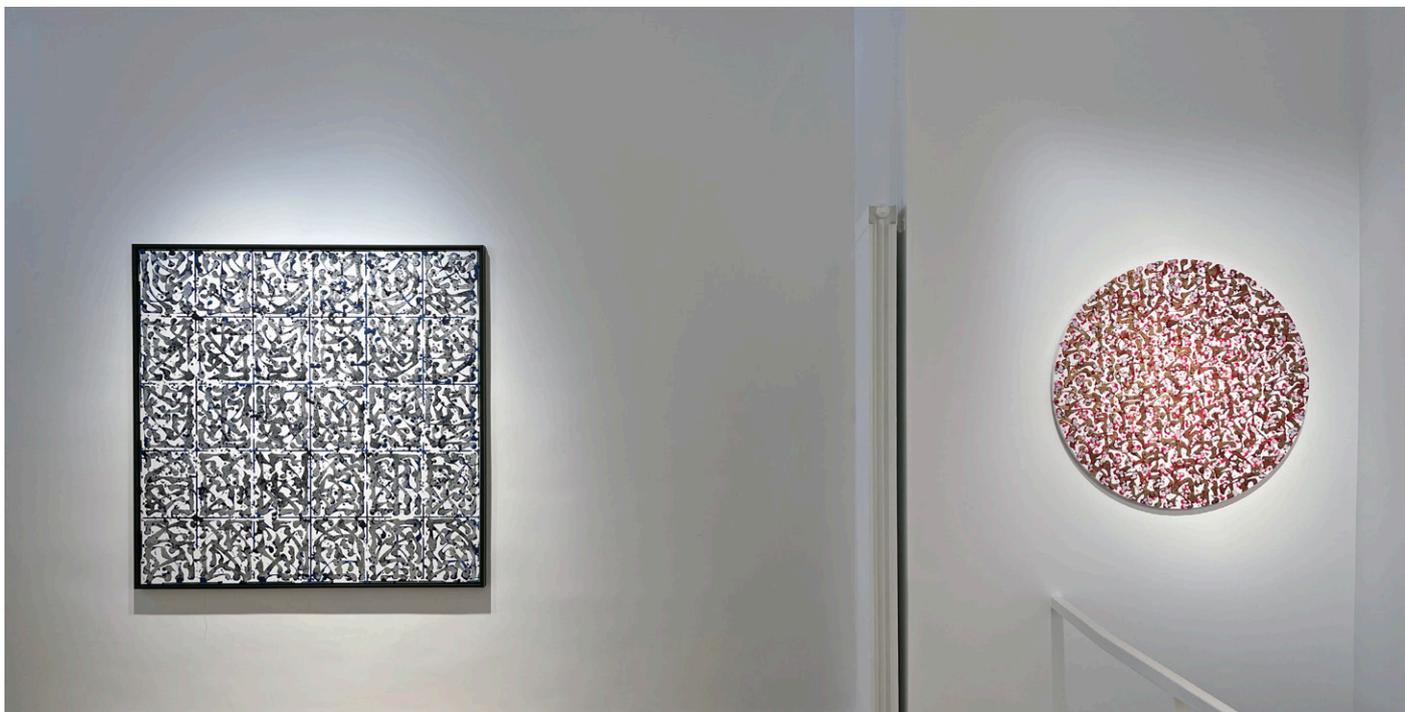


ELLA & PITR

For this group exhibition, the Saint-Etienne couple Ella & Pitr have created a new series of works on concrete that are entirely made and broken by hand.

True to their principles, Ella & Pitr are always on the move. These new concretes illustrate their recent interventions in the streets, in quarries, at the contemporary art centre in Annonay or in Paris in a former postal sorting centre next to the Gare de l'Est. In reaction to the development of «street art» images that flourish on social media, or even flood them, Ella & Pitr have decided to work around the destruction of their works. In quarries, they are painting blocks of stone that they are blowing up. In Annonay, they are making large paintings on tarpaulins that they compress, and in Paris (L'Essentiel) they are building a wall, painting on it and then smashing it on the ground. Only the videos and photos of these ephemeral interventions remain. The idea of not imposing one's image frontally was already developing in their paintings on roofs, floors, runways and other flat surfaces only visible from the sky.

These concretes, presented until the end of July, will not self-destruct, but they are in line with Ella & Pitr's present and future creations.



SOWAT

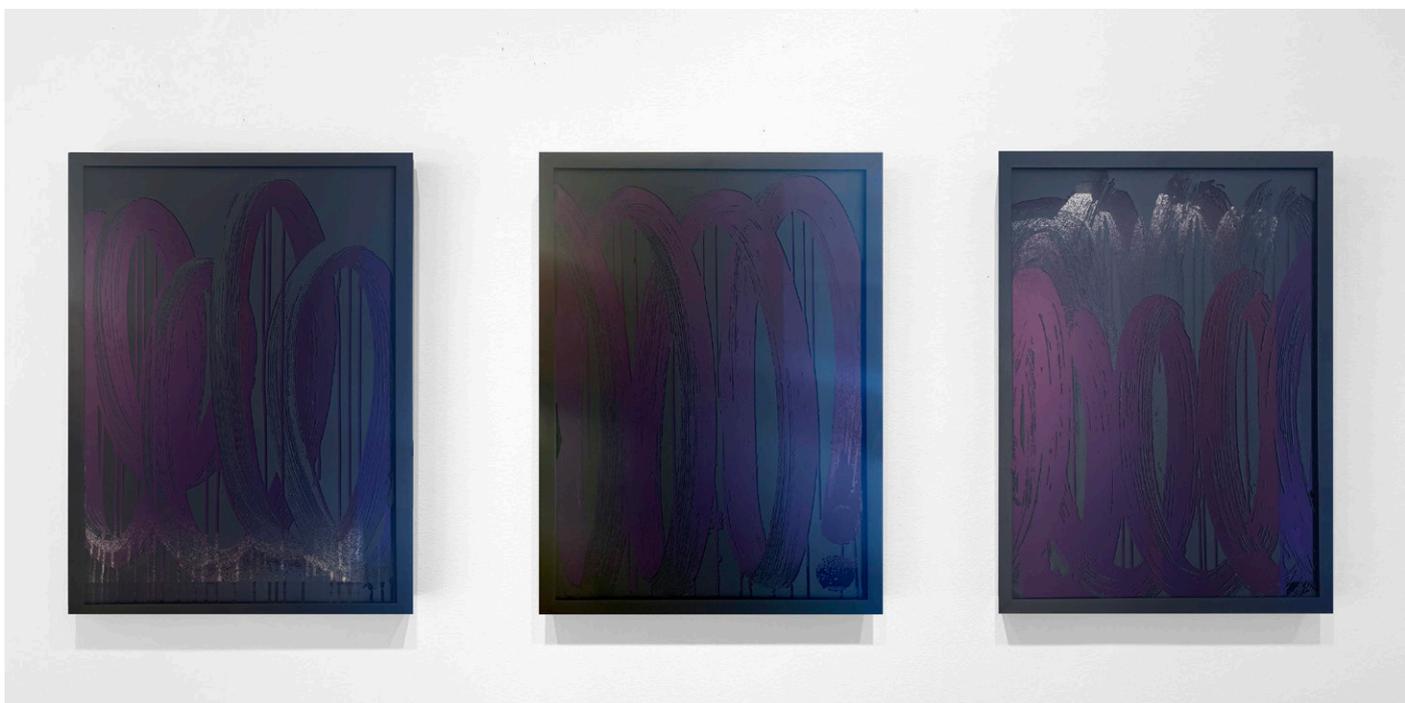
Sowat is one of the few French artists coming from the Urban Art who establishes a constant and regular dialogue with French contemporary art institutions. After his Mausoleum, he was invited for a long period of time at the Palais de Tokyo (during which, with his friend Lek, he invited about fifty graffiti artists to participate). Then he offered a collective work (resulting from this residency) to the Centre Pompidou, and made it the first graffiti work to enter the museum collections. Highly motivated, he then decided to apply at the Villa Médicis, which accepted him, and stayed there for an entire year, still with Lek. On his return, it's the Cité internationale des Arts de Montmartre that welcomed him. Recently, after painting the head of the tunnel-boring machine that is digging the extension of line 14 of the Paris metro (on invitation of the company NGE), he collaborated again with the Centre Pompidou, which commissioned him to paint the work «J'aurais voulu être un artiste...» Now installed on a 120-metre palisade in front of the provisional entrance of the Museum (the work is signed by Lek and Sowat).

Sowat is currently preparing his new solo exhibition at the gallery, following *Ars Longa Vita Brevis*, Geneva, 2015 / *Tempus Fugit*, Paris, 2016 and *La Mécanique des Fluides*, Paris 2019.

The above works are currently on view at the gallery.

From left to right

Ma plus belle histoire d'amour, Inks on canvas, 150 x 150 cm ; *Nymph*, Inks on canvas, diameter of 80 cm



FRANCK NOTO

At the end of 2019 Franck Noto is invited by the Fabre Museum in Montpellier to celebrate the 100th birthday of Pierre Soulages. The artist decided to give to the Montpellier museum many paintings, grouped together in a wing of the museum dedicated to him. For the centenary of the painter «outre-noir” (beyond the black), Franck Noto therefor created a work in direct collaboration with the museum’s visitors. This new series of acrylics and latex on anti-reflective glass and mirror was born of his experience at the museum and pays tribute to one of the most important French contemporary artists.

De gauche à droite

5070KU, 5070LU, 5070JU, Acrylic, latex on anti-reflective glass and mirror, framed, 74 x 54 cm



Le Feuvre & Roze

164 rue du Faubourg Saint-Honoré

75008 Paris

+33 (0)1 40 07 11 11

www.lefeuvreroze.com

Instagram [@galerielefeuvreroze](https://www.instagram.com/galerielefeuvreroze)