



TANC

Summer Memories
duo show

POLAR

Sept. 10 - Oct. 3, 2020
press release



Le Feuvre & Roze



TANC

Born in 1979

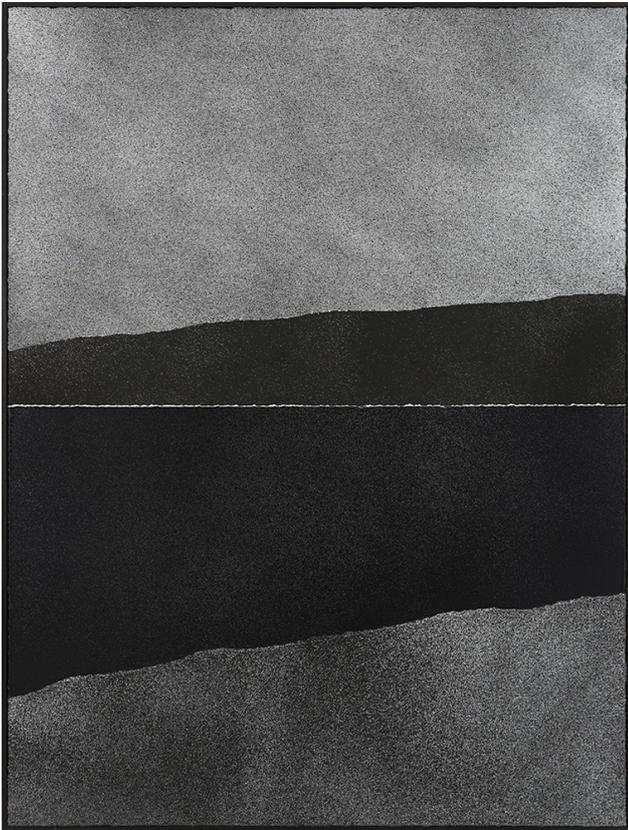
Lives and works in Paris (FR)

“There it is. You like it, you’re interested, and you interact with it as little by little your spirit, your unconscious, begins to understand and you perceive it differently. It pervades you, and you move into it, as emotions, vibrations and thoughts arise in you. It becomes a friend, a mirror, and a source. Tanc’s visual art is a kind of music. He composes music in the most natural way, and his visual art is unsurprisingly constructed along the same lines. Although his approach to creation is deeply rooted and forms a pleasingly congruous whole, the sheer range of expression reminds us of an orchestra, with its many instruments, sounds and harmonies yet all united by the same score. Colors, forms, and processes are constructed, transformed, and opposed, but the spirit of his art remains the same. Tanc is the conductor and all the instrumentalists. This diversity may be disconcerting at first, but it begins to form a harmonious whole as we enter into the richness of his work.

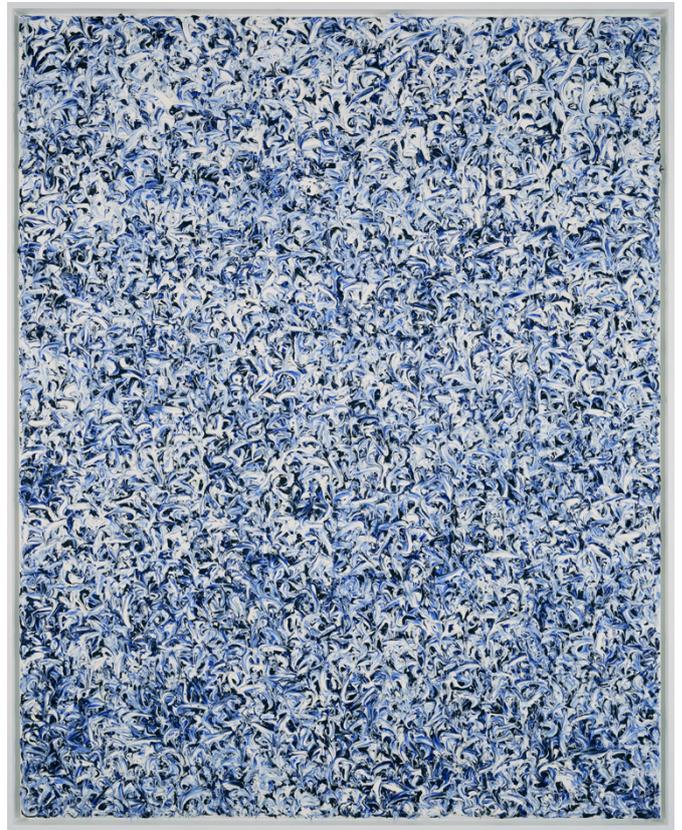
Most important: freedom. Freedom of thought, freedom of gesture, freedom of expression; freedom for the artist within his environment, freedom in how he uses his material. It is applied, divided, shaped and superposed. It thickens, flows, and then is set by the artist. Tanc plays with his material as if it were an instrument, dialoguing with it, understanding and directing it.

Tanc’s work is a world open to anyone. It imposes no thought; it opens the mind. With the lightest of touches, it conveys parcels of energy and happiness that help us to more deeply understand and appreciate it. It transforms our world and why not say it? brings a touch of joy. Because Tanc’s work is authentic, it is constructed without constraint. It emerges from the pain of living and the flight from oneself, yet this artist has chosen endeavor rather than passivity. He has chosen solitude rather than society; he has chosen a unique path, finding in the deepest part of himself a truth that is offered today to those who are lucky enough to discover, perceive, and embrace it. This ephemeral moment in creation, writing, gesture, form and matter is actually eternal and rare. It’s rare, it’s unique, it’s Tanc.”

Cstott for Print Them All



TANC
Untitled (paper #4), 2020
spray paint on paper marouflage to canvas
160 x 120 cm



TANC
Untitled (Ultramarine #2), 2020
oil on canvas
200 x 160 cm



POLAR

Born in 1987

Lives and works in Montpellier (FR)

From 2000 to 2010, his life followed the rhythms of graffiti forays and studies. Starting from classic lettering work, Polar's style gradually became more figurative, even naïve by 2012. His Bojos appeared, those unmistakable characters with their long strides, always looking a bit lazy under the Montpellier sun. Bursting with energy, stimulated by interactions with the locals around these Bojos, Polar cultivated the art of humor and a taste for vibrant, explosive colors. Yet, wanting to give ever freer rein to his imagination, his art shifted increasingly toward the abstract. And he drew inspiration from masters like Julio Le Parc, fortuitous encounters, and traveling: always farther away and for longer and longer periods.

Today, the almost inexistent letters reveal poetic and sensitive compositions, the illustrative has ceded place to pared down geometric shapes. Subtly, he recomposes the memories of his journey, giving a large place to Nature and the rich plant life he has observed. Far from being static, his nature rolls out in waves of perfect roundness, from visual nappes to contemporary psychedelics. His artwork show a mastery of color and gradation as they recount strands of a life, sometimes very personal, almost spiritual.

So here is Polar today: heir to landscape painting. This genre, recognized late in the history of art, has been revitalized by a young artist who has freed himself from spatiotemporal references, the pull of gravity, standardized reality. His latest voyage, experienced deeply as an aesthetic wonder, has prompted Polar to invent his own visual language even to reconsider his position as a painter in urban spaces. Beyond its narrative power, painting is for Polar a vector of cohesion and social exchange, a meeting point for different cultures and people, for locals and the just-passing-through. Admirer of travel writers like Titouan Lamazou and Bruce Chatwin, he strives to make visible the ineffable mysteries that are encountered on a journey: the discovery of self in the unknown and the delicacy of the present moment. The result: an identity confirmed, serene and free.



POLAR
Summer, 2020
acrylic and gold leaf on canvas
130 x 97 cm



POLAR
Drop Shadow, 2020
acrylic and gold leaf on canvas
120 x 120 cm



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