

Adrian Falkner (CH)

Biography

Thanks to the Street Art, **Adrian Falkner** started to be interested on Painting. This form of expression allowed him to satisfy his need of adrenaline, and then, year after year, it led him to try to paint on canvas. In the beginning, his work had strong Street Art references and the artist himself was still known by his pseudonym Smash137. Then, little by little, he developed his own characteristics.

Later, Adrian Falkner became a reference in the art world thanks to his specific abstract technic using airbrush. Today, his masterpieces are completely different of the Street Art. He no longer structures his shapes by taking the letters of his pseudonym. This changement of style, closer to the contemporary art, but still "classic", was consolidated in his first exhibition in the LE FEUVRE & ROZE GALLERY (ex-Le Feuvre Gallery): Graffiti Painter in 2014. In 2016, he stopped signing his work as Smash137 and he replaced it for his own name, Adrian Falkner. It was the announcement of a new direction of work. With the exhibition Thinking Hand (2016), Adrian Falkner stopped preconceiving his paintings and he started to masteries his creation process completely. The precision was replaced by the spontaneity, his personal slogan could be "let it go" to see how far the hand is going to lead him.

Paradoxically, it is this deliberate and well-planned change that brought him to the point of electing to think less and launch into this expressionist adventure led by the hand, and not his subconscious. To use one of Pallasmaa's ideas, the hand stores experience of its own over time, and one that is detached from the experience accumulated, both consciously and unconsciously, by the mind. Depending on what we touch and use: materials, tools, temperature, texture, our hands memorise things that can then be expressed almost automatically. The hand is, finally, not just a tool; it is a tool one can ask to do things independently. Believing in the thinking hand is all that's needed.